

*The Property of Mr. Crawford & Rotterdam*

A  
**CATALOGUE**

*12 APR 85 - D472*

OF  
A SMALL BUT EXQUISITE ASSEMBLAGE

OF  
**Thirty-Two Cabinet Pictures,**

RECENTLY CONSIGNED FROM ABROAD.

These Pictures (Genuine Private Property) are the *élite* of whatever has been for many Years procurable in Holland, and are the Perfection of the Art as far as it has been carried in the School of that Country.

AMONG THEM ARE:

That very celebrated & astonishing Landscape with Figures,

BY

**P. POTTER,**

ONE OF THE VERY FINEST IN EUROPE, OF THE MASTER, FORMERLY IN THE  
CABINET OF MR. V. SLINGELANDT.

A LARGE SEA PIECE by DUBBELS, an admirable Chef d'Œuvre:

*A Holy Family,* RUBENS;

AN INTERIOR, WITH MANY FIGURES, A. OSTADE;

*A Ditto, TENIERS; capital. A charming CUYP. Two by REMBRANT.*

AND OTHERS BY

WOUVERMANS,

DU JARDIN,

G. DOW,

BERGHEM,

BOTH,

TERBERG,

RUYSDAEL,

LINGELBACH,

V. ECKHOUT,

HOBBIMA,

J. STEEN,

V. DER HEYDEN.

WYNANTS,

METZU,

BACKUYSEN.

IN THE HIGHEST PERFECTION.

WHICH

WILL BE SOLD BY AUCTION,

**By Mr. Christie,**

AT HIS GREAT ROOM, PALL MALL.

ON SATURDAY, APRIL 26, 1806,

AT TWELVE O'CLOCK.

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May be Viewed Three Days preceding the Sale, when Catalogues may be had (at 1s. each)  
in Pall Mall.

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## CONDITIONS OF SALE.

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- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.
- II. No Person to advance less than 1s. Above Five Pounds 2s. 6d. and so in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again and re-fold.
- IV. The Lots to be taken away with all Faults, at the Buyer's Expence, within One Day after the Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-fold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.
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A

## CATALOGUE,

&c. &c. &c.

SATURDAY, APRIL the 26th, 1806.

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|----------------------|---|---|-------------|
| K. DU JARDIN . . . . | 1 | OUTSIDE of a Farrier's Shop; a Farrier shoeing an Ox; a Peasant and Boy standing by; painted in a thin but clear Tone; the Sky silvery and brilliant—a sweet Gem. | 120 Guineas |
| LINGELBACK . . . .   | 2 | View of an Italian Market, a Convent, Buildings and Figures; painted with a firm and neat Pencil—a lively and agreeable Picture.                                  | 39. 9s      |
| W. V. DE VELDE . . . | 3 | Boats and Vessels off a Sandy Coast; a Waggon and Figures on the Beach; the Objects minute, but painted with a delicate Pencil.                                   | 70. 9s      |
| OLD WEENIX . . . .   | 4 | The Return of the Prodigal; the Figures elegantly grouped at the Porch of a Palace; a Garden Scene and Sea Port in the Distance.                                  | 40. 9s      |
- 269

41 G.

90 G.

200 G.

39 G.

345 G.

120 G.

0

8.55

- HONDIKOOTER . . . 5 A Dog, Hare and Dead Game, painted with great Truth, and finished equal to Weenix.
- TITIAN . . . . . 6 Venus and Cupid, treated with elegance, and highly finished.
- HOBBIEM . . . . . 7 A Woody Landscape with Cottages and Figures; a rustic Scene, painted in his rich and fine manner.
- V. DEN ECKHOÛT . . . 8 Simeon returning Thanks, the Infant Christ on his Knee. The Elders and Scribes represented on the left as marking the fulfilment of the Prophecies. The Subject treated with great Solemnity, and with Force of Effect equal to Rembrandt.
- BERCHEM . . . . . 9 A Broken Landscape, with Peasants and Cattle passing a Ford: the remains of an Aqueduct to the left: a warm Sunny Evening; painted with a free and spirited Pencil—a beautiful cabinet Picture.
- V. TOLL . . . . . 10 An Interior. A Woman eating Pottage; a spinning Wheel beside her; a Barrel, Pitcher, and various Utensils, painted with Truth and admirably Finished. A rich and harmonious effect of Light and Shade give uncommon Beauty to this Picture, which is one of the most finished Performances of the Master.

- TERBURG . . . . . 11 An Interior. A Cavalier taking a Lady by the Hand and in a respectful Attitude accosting her; other Figures engaged in Conversation behind; a pleasing Composition, painted with Care and Delicacy. The Draperies and *Costume* exquisitely finished—a capital Picture, *engraved*.
- LINGELBACK . . . . . 12 View of a Dogana, a Harbour and Light House, and Vessels in the Distance; Figures in the *Costume* of different nations pleasingly grouped, and painted with Spirit.
- J. STEEN . . . . . 13 The unexpected Return. A little spirited and beautiful Picture, the Style uncommonly chaste and elegant. The Jealousy and Indifference of the Husband and Wife, and the Pleasure of the foolish Servant discovering the Supper prepared, are admirably expressed. Behind, are a Lady at a Harpsichord, and a Female Servant making a sign to a Cavalier at the Door. The pencilling of the whole is inimitable.
- W. V. DE VELDE . . . . . 14 A Calm. A pleasure Yacht at Anchor saluting a Barge with Persons of Distinction putting off for the Shore; various Shipping agreeably placed—painted in a sweet transparent Tone, a beautiful Gem.
- BOTH . . . . . 15 A Mountainous Pass on the Brink of a River; with a beautiful distant Landscape, Peasants on the

240 G.

69 G.

60 G.

195 G.

56 G.

300 G.

Both

Fore Ground driving Cattle, and one mounted and playing on the Guitar—a warm glowing Scene—very spirited Execution—a charming Bijou.

170 G.

V. DER HEYDE . . . . 16 A View of the Hague. In accurate and lively Representations of the distinguished Edifices of his Country, this Master is inimitable; his Perspective is true; the Detail of the Objects depicted minute, yet soft, his Tone clear and transparent; the Effect, perfect illusion: this Picture is one of the very fascinating productions of his Pencil.

60 G.

BACKHUYSEN . . . . 17 Distant View of Amsterdam, with Vessels and Boats, a brisk gale. A fine Gleam of Light discovers the agitation of the Water, which is rendered in the best Execution of the Master.

190 G.

WYNANTS . . . . 18 A Landscape, a Road on the Skirts of a Wood, with Figures Hawking, the latter by P. Wouvermans. The Trees and Plants in the Front Ground finished with infinite Care and elaborate Execution.

190 G.

RUYSDAEL . . . . 19 A Wood Scene.—a Torrent rushing over a rocky Bed and carrying with it Fragments of Pine and other Timber Trees—a grand and solemn Landscape, the Sky beautiful, and painted in a sweet transparent Tone.—A charming Picture.

1510

- REMBRANDT . . . . . 20 Portrait of a Greffier, seated in a Chair—an animated Character, painted with Warmth and Spirit. Parts of this Picture are replete with Delicacy: it is altogether an admirable Specimen of the Powers of this great Master
- DITTO . . . . . 21 Portrait of a Princess of Bavaria: a surprising Effect of Light enlivens this Portrait, which is painted with great Force and Richness of Colour.
- Is. OSTADE . . . . . 22 View of a Village and River; a Winter Scenc, with Figures Skaiting; a charming Picture. A white Horse with a Sledge and Figures descending to the Ice, on the left Hand, is perfect Nature. The Whole is tinted in a warm Tone. It may be considcred one of the most interesting and agreeable Performances of the Master.
- J STEEN . . . . . 23 "*Le Roi boit.*" A domestic Scene of Mirth and Noise; recommended by Diversity and Strength of Character and infinite Humour. The Execution is in his most vigorous Style—truly capital.
- G. METZU . . . . . 24 A Woman selling Fish and Vegetables, at a House Door, on the Lintel of which is inscribed the Name of the Artist: the Characters are portrayed with Truth, and both the Figures and Still Life exquisitely finished;—the Whole is in a sweet and delicate Tone—a charming Chef d'Œuvre.

59 G.

70 G.

190 G.

41 G.

240 G.

630

190 G.

G. Dow . . . . . 25 St. Jerome at his Devotions, kneeling at the Approach to a ruined Amphitheatre: an Umbrella, ingeniously placed, gives admirable Effect to the Face of the Saint and the Objects on the Foreground. To the left, a leafless Tree, as also a Lantern, rosary, and various Utensils are finished with exquisite Care—an elaborate and precious Cabinet Gem.

380 G.

TENIERS . . . . . 26 An Interior with Boors smoking, and others regaling in an inner Apartment; very spirited—for Character, smartness of Touch, and silvery Tone, this charming Picture may be placed in competition with the most celebrated Productions of his Pencil—truly capital.

345 G.

WOUVERMANS . . . . . 27 Halt of a Party Hawking, Figures descending to the right, and others refreshing themselves by the Side of a Streamlet; with a View of a beautiful distant Country—a chef d'Œuvre.—The Figures designed with Elegance, the Animals very spirited, and the Whole painted with rich Effect in his fine enamelled Style.

490 G.

A. OSTADE . . . . . 28 An Interior with many Figures dancing and regaling; an open Door in the Distance admits a View of a beautiful Landscape. This admirable Specimen of the Powers of Ostade, displays the Gaiety of his colouring, tempered

1405



and harmonised by a correct Knowledge of the *chiaro-scuro*, and exquisite Feeling. The Figures are charmingly grouped, the Characters lively and natural, and the Whole is finished with Neatness and infinite Care—a *chef d'œuvre*.

CUYP . . . . . 29 A Landscape with a Road at the Foot of a mountainous Pass, and Peasants driving Cattle; on the left a Cavalier and Herdsman on the Brink of a River; a warm glowing Scene, painted with rich and beautiful Effect; a rare and beautiful *chef d'Œuvre*, in which the Artist has combined the Execution of Both with that Richness of Tone for which he himself was unequalled.

370 G.

RUBENS . . . . . 30 A Holy Family; the Virgin with the Infant Christ sleeping in her Lap, St. Joseph and St. Elizabeth; a grand and elegant Composition, replete with that Dignity and Grace, and Power of Colour, which distinguish the noble Productions of Rubens's Pencil.—Capital.

150 G.

DUBBELS . . . . . 31 A View on the Mouth of a harbour, with Vessels sailing out,—a surprising *Chef d'Œuvre*. The Water breaking on the Shoal Beach, and stretching its glassy Surface to the Front of the Picture is expressed with that Truth which could only have been attained by a happy Observation of

240 G.

Nature.—The Agitation of both Elements is finely expressed; the Science and Execution in every Part are admirable. It may be justly asserted, that in this Performance Dubbels has proved himself equal if not superior to every Painter of his School in the same Line.

strong effect of Evening Sun Shine: that wonderful effort in the Art, acknowledged by the Painter himself to have been his Master Piece, which he originally painted for the family of V. Slingelandt.

The Artist has chosen a plain and natural Subject, into which he has thrown all the Power of his Art, and the Magic of his inimitable pencil. Suffice it to say of a Picture that is above all praise, it has ever been considered on the Continent as unique and invaluable.

FINIS.

1450. G<sup>v</sup> P. POTTER . . . . 32 A FARM YARD with CATTLE and FIGURES;  
bought in;  
but after was sold to  
the Marquis of Westminster  
who now (1841.) has it.  
see Smith's list.

N <sup>o</sup> 3	— 2269 —
4	— 835 —
5	— 164 —
6	— 1810 —
7	— 230 —
8	— 1405 —
9	— 750 —
10	— 1450 —
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